

PRESS RELEASE

NICO M. PEETERS – ART IN INDUSTRY

For those who love ships, aircraft or trains, his name is a concept for years: Nico M. Peeters. He is the painter of all that sails, rides and flies. He can look back upon a very successful career as an artist and looks back upon his life in this autobiography with noticeable pleasure. With a sometimes astonishing feeling for details he speaks about important moments in his personal life and his development to photorealistic painter. Because that is what he is: a photorealist.

“Do you recognize this image of little boys, who breathlessly look at bulldozers and excavators, to airplanes and trains, in short all that rides, sails or flies, whether or not with thumbs in their mouths? Such a kid I was as well...” (Nico M. Peeters)

Although being well-known in the current and historical aviation and maritime sector, Nico Peeters is not among arthistorians and in the artscene. Still that is, for this publication will change this. Because it shows, that Peeters is much more than a painter of ships and does more than just portraying an aircraft or truck. “Common scenes, buildings and vehicles which are part of everyday’s life: these are the subjects which Nico depicts on canvas. Just like the photorealists, artists within a school of art with originates in the United States. Photorealists make everyday’s life visible. A photorealistic painting is not just a realistic looking piece of art which could have been a photograph; it is a realistic artwork, based upon a photograph. That basis proceeds completely its own dynamics”, according to Irene Jacobs.

Emotion and atmosphere play an important role in the imagination of Nico Peeters. This is visible in the way he paints and how he recollects memories in his autobiography with remarkable attention to colours, smells and sounds. To that this very colourful and richly illustrated publication fits excellently.

(afbeeldingen)

Nico M. Peeters – Art in Industry is a bilingual release in a fine cassette, fully produced by Re-Art in Almere – The Netherlands. The First volume comprises an illustrated autobiography with complete oeuvre catalogue and an introduction by arthistorian Irene B. Jacobs, employed at the Maritime Museum Rotterdam. The second volume contains about 200 pictures of paintings in full-colour.

This edition in Dutch/English costs € 89,95 (excl. shipping). By pre-ordering until May 25th however, the price is € 69,95 (excl. shipping). For orders and further information, please mail to: artist@nicompeeters.nl

The informal presentation will be at the artist’s home/studio on Saturday May 25th during an open-studio-day from 11.00 – 17.00 hrs at Beukeboom 32 in Culemborg. The Netherlands.